

**[ It is all about contrast ]**

Constructivism Propaganda vs Islamic Propaganda

# compare table ( Constructivism vs Islamic { visual propaganda } )

	similarity	contrast	(unusable) styling
<b>Color</b>			
- Red And White [2]		*	*
- Simple, flat, symbolic colours		*	*
<b>Composition</b>			
- Geometric themes: mathematical division of the space and white areas		*	
- Dynamic diagonal axis and lines		*	
- Asymmetrical balancing of elements.		*	
- Organization of abstract, geometrical elements		*	
<b>Typography</b>			
- Big Letters, Short Message		*	
- Same values with composition		*	
<b>Image/illustration</b>			
- Depiction of People	*		
- Simplified Forms		*	
- cutting off the images	*		
<b>theme</b>			
- experimental themes	*		
- rarely emotional		*	



# From "The Mind and Face of Bolshevism", René Füllöp-Miller,



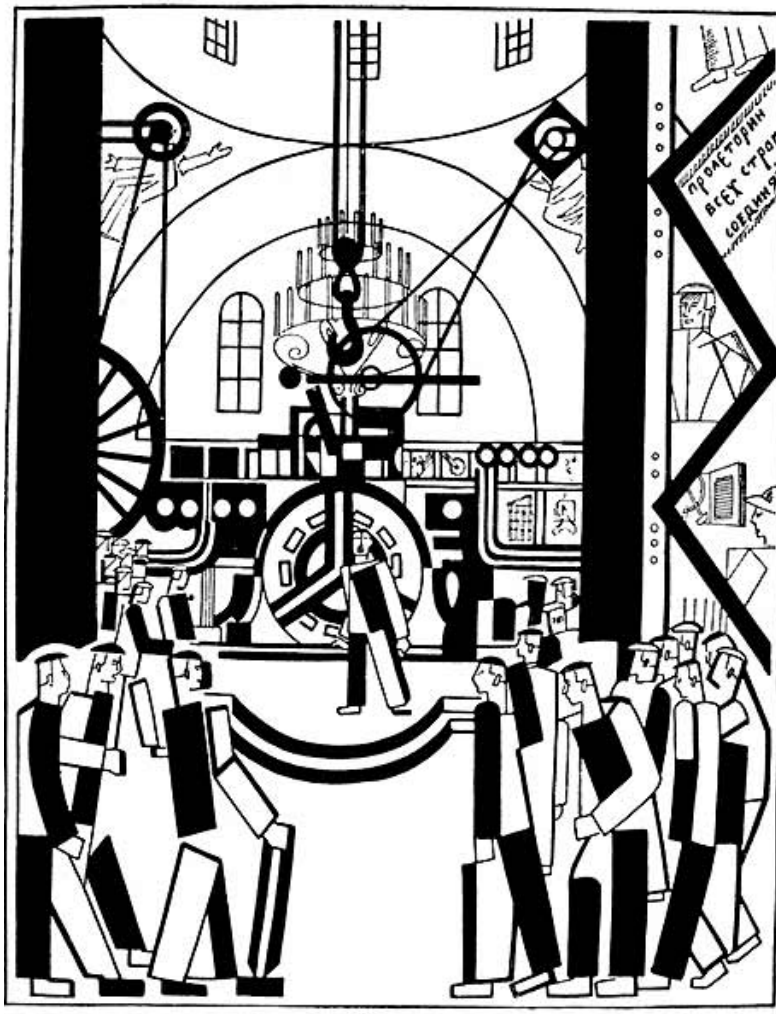
The NEW ERA is upon us! WE MUST BUILD for the FUTURE!



Muahahaha.... YESSSS!!! YESSSSSSSS!!!! Transform the churches into ENGINEERING STRONGHOLDS!!!!



Aaaahahah! SCIENCE and INDUSTRY are your new gods! YOU must RUN like CLOCKWORK!



SACRIFICE your flesh and blood to lubricate the gears of PROGRESS!

