Me: Hello Dear Mr. Andy Warhol

B: -Hi

- why did you cover my face?

A: - I am sorry, it is a kind of restriction which we can not use any picture except Name droppers drawings.

B: - what are you talking about?

A: - I am talking obviously about creativity.

B: - oommm... You are right!

- I totally forgot when these restrictions made me to give up graphic design and got me started in Fine arts.

A: - But, It pushes us to be creative.

B: - No way!

A: - Ok!

 we have no much time, So I will start to show you some of the drawings which are based on your works. Then may you make some comments about it.

B: ok

1:... ( Image 1 )

- B: No

2:... ( Image 2 )

- B: yes

3:... ( Image 3 )

- B: No

- Dear Mr, Warhol! What do you mean by "yes" or "no"?! A: umm, actually I'm not used to appear in the public like in this interview B: A: OK, Whatever you like let's try it once (Image 4) 4 B: I'm thinking, I could also draw a cucumber... I mean look at this, how can you draw a banana like a cucumber ?! 5 (Image 5) B: whose is this? A: B: hello raff! Do you have a boy friend? (Image 6) 6 B: No, may I ask you a question? why did you all draw a banana? What do you thing?Is it not strange? A: NO! B: No?! A: NO! B: Yes (tring to convince s.b) A: No

B: honestly, It doesn't seem too strange for me either, because I believe your world and mine have a lot in common.

I desired to be a plastic in my life, and now I see you're living in a plastic world.

An artificially cycle ,everyday.

A: to be honest I don't get it

## B: anyway

A: Ok, Andy.I see the different aspect of it.I mean from the point of view of graphic design it's one of the most impressive works of you and we study graphic design.

by the way I want to show you something.

You should know we are really into apples nowadays. I think you get what I mean.

## B:You know?

This is not a banana, just like those are not "campell soup cans" either. And this particular apple is not an apple, just like I am not Andy Warhol.